

commissioned by CHRIS VADALA & the UNIVERSITY OF MARYLAND JAZZ ENSEMBLE

Metroliner

by RICK HIRSCH

JAZZ ENSEMBLE INSTRUMENTATION

5 Saxes (2 altos, 2 tenors, 1 bari)

5 Trumpets (5th opt.)

4 Trombones (3 tenor, 1 bass)

Guitar (opt.)

Piano

Bass

Drums

additional optional parts: Vibraphone, Flute

IMPROVISED SOLOS: Tenor Saxophone

DURATION: 5+ minutes

LEVEL: Advanced

HIRSCHMUSIC PUBLICATIONS

PROGRAM NOTES

The chugging and propulsive feel of *Metroliner* portrays a train ride through the Northeast corridor.

The name *Metroliner* comes from the original high-speed, first class train that transported people from Washington, DC to New York City. You'll notice this music has a distinctly urban, east-coast feeling to it.

The musical fabric of *Metroliner* is spun out of the rhythm-melody played in the opening measures by the tenor saxophone soloist.

Enjoy the ride
~ Rick

REHEARSAL & PERFORMANCE NOTES

- In general, 1/8 and 16th notes should be played legato and held for their full value.
- Make sure the rhythm section locks in together on the basic groove of the tune.
- The horn players should very rhythmically precise and play their 16th note lines with the solid groove of rhythm instrument.
- For stylistic concerns, refer students to recordings of the Bob Mintzer Big Band and the Maria Schneider Orchestra.
- The 5th trumpet and guitar parts are optional (but don't tell those players).
- There is a fully-notated Keyboard part available for free. Contact Rick Hirsch to request.

RICK HIRSCH

Rick Hirsch is a composer, arranger, and educator based in State College, PA. After earning music degrees from UMass-Amherst and Northern Illinois Univ., he apprenticed with Bob Mintzer and Toshiko Akiyoshi, serving each as a personal music copyist. Drop Hirsch a line if you have any questions, or if you'd like to tell him about a performance. And be sure to check out much more music on his website.

email: Rick@HirschMusic.com • web: www.HirschMusic.com • phone: (814) 867-9935

16TH NOTE GROOVE ♩=96 (NOT TOO FAST)

Metroliner

RICK HIRSCH (2015)

commissioned by CHRIS VADALA and the UNIVERSITY OF MARYLAND JAZZ ENSEMBLE

A

Eb ALTO SAX 1
 Eb ALTO SAX 2
 Bb TENOR SAX 1
 Bb TENOR SAX 2
 Eb BARITONE SAX
 Bb TRUMPET 1
 Bb TRUMPET 2
 Bb TRUMPET 3
 Bb TRUMPET 4
 Bb TRUMPET 5
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 BASS TROMBONE
 GUITAR
 KEYBOARD
 ELECTRIC BASS
 DRUMS

** FULLY-NOTATED KEYBOARD PART AVAILABLE UPON REQUEST. CONTACT RICK HIRSCH. **

(FACE) 1st X
 (PLAY) CLOSED HI-HAT
 (PL)

1 2 3 4 5 6 7 8

8

Musical score for Metroliner...p.2, measures 9-16. The score includes staves for Alto 1 & 2, Tenor 1 & 2, Sax, Trumpet 1-5, Trombone 1-3, Bass Trombone, Guitar, Keys, Bass, and Drums. A large 'PREVIEW' watermark is overlaid on the score. Performance markings include *mf*, *To HARMON*, *To OVERDRIVE*, and *To WURLI*. The drum part includes a *FULL* marking. The score is in 3/4 time and features various musical notations such as slurs, accents, and dynamic markings.

Metroliner...p.3

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GUITAR

KEYS

BASS

DRUMS

17 18 19 20 21 22 23 24

Cresc.

f

mp

mf

(OVERDRIVE)

(WURLITZER)

(QUIET & INTENSE GROOVE) CATCH RHYTHM FIG. BELOW



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GIHARE

KEYS

BASS

DRUMS

(HARMON)

mp - mf

(HARMON)

mp - mf

(HARMON)

mp - mf

(HARMON)

mp - mf

(HARMON)

mp

mp

mp

p - mp

p - mp

p - mp

(SIM)

2

2

25 26 27 28 29 30 31 32

This musical score is for the piece "Metroliner...p.5". It is a full orchestration with the following parts: Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, Trumpet 1-5, Trombone 1-3, Bass Trombone, Guitar, Keys, Bass, and Drums. The score is divided into two systems, labeled 1 and 2. The first system covers measures 33 to 36, and the second system covers measures 37 to 40. The key signature changes from one flat to two flats between measures 36 and 37. The time signature is 4/4. The score includes various musical notations such as dynamics (mf, f), crescendos (CRES.), accents (^), and performance directions like "To RHODES ->" and "To RIDE ->". A large, semi-transparent watermark is visible across the score.

Musical score for Metroliner...p.6, measures 41-48. The score includes staves for Alto 1 & 2, Tenor 1 & 2, Sax 1 & 2, Trumpet 1-5, Trombone 1-3, Bass Trombone, Guitar, Keys, Bass, and Drums. The score is marked with a large 'PREVIEW' watermark. The key signature is B-flat major (two flats). The tempo is marked 'Light & Warm'. The score includes various dynamics (mp, mf, SIM) and articulations (LEGATO, SIM LEGATO). The guitar part is marked 'Rhodes Light & Warm'. The bass part includes a 'RIDE Cym' effect. The drums part includes a 'SIM' effect. The score is numbered 41 through 48 at the bottom.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAX 1

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

CHORDS: Am1, Bm1, Em1, Gm1, Bm1, C7(9)

CHORDS: Gm1, Am1, Dm1, Gm1, Am1, B7(9)

CHORDS: Gm1, Am1, Dm1, Gm1, Am1, B7(9)

CHORDS: Gm1 (Str.), Am1, Dm1, Gm1 ETC..., Am1, B7(9)

81 82 83 84 85 86 87 88

H ON CUE

ALTO 1 *mp - mf*

ALTO 2 *mp - mf*

TENOR 1 *mp - mf*

TENOR 2 *mp - mf*

BARITONE *mp - mf*

TRUMPET 1 *mf* (BONES PLAY BOTH X'S)

TRUMPET 2 *mf* (BONES PLAY BOTH X'S)

TRUMPET 3 *mf* (BONES PLAY BOTH X'S)

TRUMPET 4 *mf* (BONES PLAY BOTH X'S)

TRUMPET 5 *mf* (BONES PLAY BOTH X'S)

TROMBONE 1 *mp - mf*

TROMBONE 2 *mp - mf*

TROMBONE 3 *mp - mf*

BASS TROMBONE *mp - mf*

GIHAR *Dm* (BACKGROUNDS) *Gm* *Am* *Dm*

KEYS *Dm* (BACKGROUNDS) *Gm* *Am* *Dm*

BASS *Dm* GET BUSIER (BG'S ENTER HERE) *Gm* *Am* *Dm*

DRUMS GET BUSIER (BG'S ENTER HERE) (9) (8)

ALTO 1
ALTO 2
TENOR 1
TENOR 2
SOPRANO
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TRP. 5
TEN. 1
TEN. 2
TEN. 3
BASS TEN.
GUITAR
KEYS
BASS
DRUMS

Chords: AMI, BmI, C7(9), Cm9, B7/C#, DmI, GmI, Bb7(9), Cm9, A7/C#, DmI

Performance instructions: CRES., (Op. TACET), CRES. POCO A POCO

Measure numbers: 97, 98, 99, 100, 101, 102, 103, 104

This musical score is for the piece "Metroliner" on page 16. It features a full orchestral arrangement with vocal soloists and a large ensemble. The instruments and voices included are:

- ALTO 1 & 2
- TENOR 1 & 2
- BARI
- TRUMPET 1, 2, 3, 4, 5
- TROMBONE 1, 2, 3
- BASS TROMBONE
- GIHITAE
- KEYS
- BASS
- DRUMS

The score is written in a common time signature and includes various dynamic markings such as *CRESC.*, *ff*, *f*, *mf*, and *mp*. It also features articulation marks like accents and slurs. A large, semi-transparent watermark is overlaid on the score, and a grey arrow points from the right side of the page towards the center.